

Salisbury University
Department of Music
Woodwind Jury Sheet

Student's Name: _____ Applied Level: _____ Semester: _____

CRITERIA	COMMENTS
TONE (beauty, characteristic timbre, control)	
INTONATION	
TECHNIQUE (accuracy, articulation, rhythm, memorization, legato)	
INTERPRETATION (expression, phrasing, style, tempo)	
MUSICAL EFFECT (artistry, fluency)	

OTHER FACTORS
(choice @ 0